**Morgan Stephens**

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**WORK EXPERIENCE**

**CNN**, Los Angeles, Remote 06/20-Present

Freelance Production Assistant, *Erin Burnett OutFront,* Writer, *CNN Opinion*

* Produce elements for CNN’s primetime show *OutFront*, follow daily raw feed and archives for element selection, work with producers, cutting soundbites and VOs in Premiere, code elements into the rundown on strict deadline for air, use editorial judgement and follow CNN legal guidance for sensitive and/or graphic elements, produce on-the-ground Lviv and Kyiv, Ukraine war coverage
* Produce CNN’s 2020 and 2022 special election coverage, produce coverage of 2020 DNC and GOP national conventions, write about Long Covid in the US for CNN Opinion

**Freelance Journalist,** Los Angeles

*The Daily Beast, HuffPost* 05/19-Present

* Report on a six-month long form investigative feature for The Daily Beast on long-haulers seeking experimental treatments outside of the US, detailing online misinformation
* Report on the homelessness crisis in Los Angeles through the lens of eviction for HuffPost

**Annenberg Media,** Los Angeles, CA

Political Reporter, *Annenberg Digital, ATVN* 01/18-5/20

* Reported day-of-air packages on tight deadline for ATVN, created text & video stories for web publication, reported national breaking news on USC admissions scandal
* Provided on-air analysis of 2018 midterm election, anchored live coverage of 2020 Super Tuesday, covered 2020 primary race, asked candidate Sen. Bernie Sanders a question on climate change via MSNBC, gaggled with Sens. Elizabeth Warren and Cory Booker on campaign trail in Iowa, provided on-air reporting and analysis from the Iowa caucus and rallies

Host, *“The Ballot Box” & “Pressing Policy”*

* Reported, produced, hosted, and edited multimedia series, “The Ballot Box,” on national politics and policies surrounding the 2020 primary, interviewed LA City councilmembers on local policy affecting millennial issues for “Pressing Policy”

**CBS News,** Washington, D.C.

Intern, *White House Unit* 6/19-8/19

* Logged events for the president and vice president, gaggled with White House cabinet members, provided logs and time codes via AVID, attended and reported notes for CBS News’ colleagues on White House Rose Garden event on health care, interviewed participants of Faith & Freedom Coalition and provided color for CBS News Evening News reporting
* Compiled research for producers and correspondents for G20 Summit trip, fact checked and contacted sources for CBS Evening News, transcribed interviews and pressers, attended White House south lawn departures for the president
* Wrote broadcast script for a practice package and delivered on-camera segment in studio and at the White House

**CNN Politics,** Los Angeles, CA

Digital News Intern, *CNN Politics*  12/17-02/18

* Reported story on LA Mayor Eric Garcetti on gender equity for CNN Politics, edited footage for publication, interviewed sources in the field, shot footage of Olympic practice for CNN digital, called Congress for interviews when story permitted
* Assisted CNN’s investigative team in a two-month investigation into FBI Office of Inspector General documents, created Excel database for reference on cases, edited footage for CNN’s “Creators Series”

**EDUCATION**

**University of Southern California,** Summa Cum Laude, Bachelor of Arts in Journalism and Political Science

*Annenberg School of Journalism, Dornsife College of Letters, Arts & Sciences*

**SKILLS**

One-man-band MMJ, writing, editing own material, live on-air reporting, political analysis, iNews, NewsApps, video editing via Adobe Premiere Pro, Slack, Excel, WordPress, AP Style, Twitter, reporting via social media, LinkedIn, Google Spreadsheets & Docs

**AWARDS & RECOGNITION**

*Second Place Winner for 2019 Digital Government & Political Reporting,* LA Press Club

*Herb Klein Scholarship for Government and Political Reporting,* USC Annenberg

*Richard Drake Slocum Scholarship for Excellence in Broadcast Journalism*, USC Annenberg

*Diana Chudacoff Levin Award*, Jesse M. Unruh Institute of Politics

*First Place for Best Feature Story 2017*, California College Media Association